



UNDER THE DIRECTION OF JAY TROTTIER
TEMPLE HILL SYMPHONY ORCHESTRA PRESENTS

WIZARDS, HOBBITS & JEDI OH MY

OCTOBER 12 & 13, 2019, 7 PM

TEMPLE HILL AUDITORIUM
4780 LINCOLN AVE, OAKLAND

FREE ADMISSION



* Featuring the 501st Legion *
* Guest Appearance by R2-D2 *

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TEMPLE HILL SYMPHONY ORCHESTRA
Jay Trotter, Music Director

JAY TROTTIER, MUSIC DIRECTOR



One only needs a brief conversation or a snippet of rehearsal to recognize Jay's overwhelming passion for music. Influenced by his mother who sang in the Tabernacle Choir at Temple Square, he began piano lessons at the age of eight and pursued clarinet and oboe in high school and college. He exercised his vocal cords as Captain von Trapp in *The Sound of Music* and Professor Henry Higgins in *My Fair Lady*, as well as serving as music director of *The Music Man* in community productions. Jay founded and conducted the Solano Community Symphony 30 years ago, and began directing the Temple Hill Symphony Orchestra in 2012. Though he has been instructed by Robert Lenz, assistant director of the Utah Symphony, and Denis de Coteau, director of the San Francisco Ballet, his greatest teacher has been his heart – he simply feels music!

Jay and his wife Becky are parents of four children, and live in Fairfield, California.

MARY JULIA MCKEAN, ASSISTANT CONDUCTOR

Mary Julia McKean was raised in Beaverton, Oregon where she studied violin with Clarisse Atcherson and Jeanine Orme. She played in the Portland Youth Philharmonic throughout middle and high school and taught violin lessons in her hours after school.



After high school Mary Julia attended college at Brigham Young University in Provo, Utah, studying violin with Monte Belknap. She performed with the BYU Honor String Quartet, Philharmonic and Chamber Orchestras, as well as various bluegrass and Celtic groups, touring to China, around the United States, and the British Isles. In 2009, she won the BYU concerto competition, performing solo with the BYU Philharmonic Beethoven's Concerto for Violin.

Mary Julia earned Bachelor's and Master's degrees in Music Education in 2011 and 2017. While at BYU she studied conducting with Kirt Saville and Don Peterson. She worked as an orchestra teacher for six years in Orem, Utah prior to her move to Vallejo, California in 2017 with her family. She is married to Alex McKean, and has two children—Douglas, three; and Teddy, five.

501st LEGION - GOLDEN GATE GARRISON

The 501st Legion is an all-volunteer, non-profit organization dedicated to bringing beloved Star Wars characters to life. Founded in 1997, the 501st Legion seeks to promote interest in Star Wars fandom, through the building and wearing of quality costumes. The group facilitates the use of these costumes for Star Wars-related events, as well as contributions to the local community through costumed charity and volunteer work. The Golden Gate Garrison is a unit of the 501st Legion and currently assigned to cover Northern California.

SYMPHONY PROGRAM

I am a Child of God..... Music by Mildred Tanner Pettit
Words by Naomi Ward Randall
Ron, Arianne, Makenna, Kyla, Wyatt & Ella Jones

20th Century Fox Fanfare..... Alfred Newman
Arranged by P. Defeudis

Lord of the Rings: The Fellowship of the Rings..... Howard Shore
Arranged by John Whitney
Mary Julia McKean, Assistant Conductor
Johnathan Burton, Soloist

Harry Potter and the Sorcerer's Stone - Children's Suite for Orchestra..... John Williams

I. Hedwig's Flight	VI. Quidditch
II. Hogwarts Forever	VII. Family Portrait
III. Voldemort	VIII. Diagon Alley
IV. Nimbus 2000	IX. Harry's Wondrous World
V. Fluffy and his Harp	

INTERMISSION

Rogue One: A Star Wars Story..... Michael Giacchino

- I. Jyn Erso & Hope Suite
- II. The Imperial Suite
- III. Guardians of the Whills Suite

Mary Julia McKean, Assistant Conductor

Soprano: Elizabeth Anderson, Ayshalyn Celaya, Eponine Celaya, Genesis Celaya, Kyla Jones, Makenna Jones, Gayla Wilson **Alto:** Elizabeth Celaya, Kathleen Perez, Denise Plaskett, Jessika Speer, Antoinette Temple, Julie Wright **Tenor:** Craig Anderson, Stephen Anderson, Anthony Celaya, Steven Davis, Elijah Meurer, Craig Wilson **Bass:** Mark Magleby, Hector Nakautoga, Jone Nakautoga, Chris Pedersen, Gary Plaskett, Kurtis Speer

Star Wars – Suite for Orchestra..... John Williams

- I. Main Title
- II. Yoda's Theme
- III. The Imperial March (Darth Vader's Theme)
- IV. Princess Leia's Theme
- V. Throne Room & End Title

Guest Appearances: R2-D2

501st Legion – Golden Gate Garrison, 501st Legion – Central California Garrison,
Rebel Legion – Endor Bas

PROGRAM NOTES

HOWARD SHORE

Born in 1946, Howard Shore is a Canadian composer who is notable for his film scores. He has composed the scores for over 80 films, most notably the scores for *The Lord of the Rings* and *The Hobbit* film trilogies. He won three Academy Awards for his work on the first trilogy, with one being for the original song “Into the West”, an award he shared with Eurythmics lead vocalist Annie Lennox and writer/producer Fran Walsh, who wrote the lyrics. In addition to his three Academy Awards, Shore has won three Golden Globe Awards and four Grammy Awards.

JOHN WILLIAMS

Born in Long Island, New York, 1932, and residing in Los Angeles, CA, Williams has been nominated over 200 times for music from the movies by the Academy Awards and has won over 100 times in various categories for Motion Picture Music, most notably for *Schindler's List*, *Hook*, *E.T.*, *Star Wars*, *Jaws*, and *Fiddler on the Roof*. Other famous movie scores include: *The Patriot*, *War Horse*, *Lincoln*, *Munich*, *Harry Potter*, *Amistad*, *Indiana Jones*, *Born on the 4th of July*, *Raiders of the Lost Ark* and *Saving Private Ryan*.

HARRY POTTER AND THE SORCERER'S STONE – CHILDREN'S SUITE FOR ORCHESTRA

When I wrote the full orchestra score for *Happy Potter and the Sorcerer's Stone*, I hadn't planned to write the eight miniatures presented here. The film's score did not require them, and our production schedule, usually very difficult in the film world, made no provision for their arrival.

However, if I can be permitted to put it a bit colorfully each piece seemed to insist on being “hatched” out of the larger body of the full score.

I began writing Hedwig's little piece, and each of the others followed quickly as they seemed to arrive all clamoring for their individual identities. I selected a combination of instruments that suited each theme, and this suite of pieces is the result.

Hedwig, the beautiful owl who magically and mysteriously delivers mail to Harry Potter at Hogwarts School, is musically portrayed in the first miniature by the celesta, a luminous little instrument which is capable of producing pearly, crystalline tones at dazzling speeds. The celesta begins its flight alone, but quickly is joined by the violins, possibly the only other instrument capable of attaining the dizzying pace needed to defy gravity and achieve flight.

Hogwarts School of Witchcraft and Wizardry, that august institution that has trained and taught young wizards for centuries, is probably best described by the French horn section of the orchestra. No other instrument seems so perfectly suited to capturing the scholarly atmosphere of Hogwarts than the noble and stately French horn.

In the third miniature we meet Harry Potter's arch enemy, the evil Lord Voldemort, who is portrayed here by a trio of bassoons sounding their mysteriously deep and sonorous tones.

The Nimbus 2000 is Harry Potter's own personal broomstick. To musically depict this ingenious mode of transportation we have the woodwind section, with its flutes, oboes, clarinets, and bassoons, all capable of extraordinary leaps and astonishing agility, forming a perfect match for the nimble Nimbus 2000.

On the third floor of Hogwarts School we find Fluffy, the huge three-headed guard dog. Fluffy is a music lover who can only be made to fall asleep to the sound of music. Here the contra bassoon represents the snoozing Fluffy, while his music is provided by the beautiful... and in this case... soporific harp.

In the *Harry Potter* books, Quidditch is a form of intramural competition that's played on flying broomsticks. The games are conducted every year at the Hogwarts School with great pageantry, featuring colorful flags and cheering crowds. In the sixth miniature, the pomp and ceremony of these Quidditch games is best represented by the blazing brass section of the orchestra, with its tuba, French horns, trombones, and heraldic trumpets.

In the seventh miniature, "Family Portrait," the clarinet introduces the themes that relate to the disparate parts of Harry Potter's emotional life, and here it is accompanied by the cello section of the orchestra, which produces a wonderfully warm and beautiful sound.

Diagon Alley is a sort of shopping mall of the wizard world. Along with the wondrous things to be seen in the Alley, we're also transported by the sounds of antique recorders, hand drums, and percussion instruments of all kinds. There is even an elaborate solo part for the violin, cast in the role of the witch's fiddle.

With all of the miniatures presented, the suite concludes with the entire orchestra as it explores many of the themes heard throughout "Harry's Wondrous World."
- John Williams

MICHAEL GIACCHINO

Born in 1967, Michael Giacchino is an American composer of music for films, television and video games. He has received an Academy Award, a Primetime Emmy Award, and three Grammy Awards. He is known for his collaborations with J. J. Abrams composing for television series *Alias*, *Lost* and *Fringe*, and films *Mission: Impossible III*, *Super 8*, *Star Trek* and its sequel *Star Trek Into Darkness*. His other film scores include *The Incredibles*, *Incredibles 2*, *Ratatouille*, *Up*, *Cars 2*, *Dawn of the Planet of the Apes*, *Jurassic World*, *Inside Out*, *Zootopia*, *Star Trek Beyond*, *Doctor Strange*, *Rogue One*, *Spider-Man: Homecoming*, *Coco*, *War for the Planet of the Apes*, *Jurassic World: Fallen Kingdom*, and *Spider-Man: Far From Home*.

Please join us in the cultural hall following the concert to meet and greet characters from Star Wars and enjoy refreshments hosted by the Hayward Stake.

TEMPLE HILL SYMPHONY ORCHESTRA

Jay Trottier, Music Director

Mary Julia McKean, Assistant Conductor

VIOLIN I

Cybele D'Ambrosio,
Concertmistress
Peggy Jellinghausen,
Assoc. Concertmistress
Patrice May
Kari Arnold
Keita Moriwaki

VIOLIN II

Spencer Larsen*
Trevor Barrus
Linda Pedersen
Helen Duncan
Erica Bingham
LaNaudia Lindoerfer
Sophie Koval
Ed Walker

VIOLA

Mary Julia McKean*
Liz Hare
James Esplin

CELLO

Joseph Woodward*
Mary Asnicar
Ariel Witbeck
Ted Kolda
Jacob Lefler
Tim Nakautoga
Paulina Langarica
Max Adams

BASS

Tim Neff

FLUTE

Melissa
Gulamhussein*
Leslie Thatcher

PICCOLO

Sharon Young

OBOE

Barbara
Hodgkinson*
Heather Moore-
Farley

ENGLISH HORN

Eric Hagen

CLARINET

Brinly Nearon*
Larry George

BASS CLARINET

Mariko Abe

BASSOON

Ben Madsen*
Catherine Tracy

CONTRA BASSOON

Lori Garvey

FRENCH HORN

Ross Gershenson*
Gary Crandell
Sally Johnson
Kathryn Crandell
Daniel Bao
Rich Lamb

TRUMPET

John Escalera*
John-David Minjares
Anat Talmon
Ryan Berman

TROMBONE

Deven Halcomb*
Dave Downer
Megan Kennedy

TUBA

Matt Kaufman

TIMPANI

Ralph Granich

PERCUSSION

Dan Brownlee
Annette Granger
Heather Moore-
Farley

HARP

Camille Longley

PIANO

Rica Van Katwyk

*Principal

OPERATIONS MANAGER

Dave Downer

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Special Thanks: Audio – Jacob Creedon; Lighting – Danny Ellefsen; Special Effects – Harold Waters; Technical Director – Harold Waters; Technical Support – CTW Theater & Event Services, LLC; Videographers – Paris Fox, Kirsten Gilson; Program – Robert Dellenbach, Alexi Cox; Operations – Dave Downer, Keita Moriwaki

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COMING SPRING!

Pathétique

Tchaikovsky's Symphony No. 6

Borodin's Polovtsian Dances

Jay Trottier, Music Director



**TEMPLE HILL
SYMPHONY
ORCHESTRA**

OAKLAND, CALIFORNIA
www.templehillsyphony.org