



UNDER THE DIRECTION OF JAY TROTTIER
TEMPLE HILL SYMPHONY ORCHESTRA'S



SALUTE TO YOUTH
VIVALDI'S FOUR SEASONS
PROKOFIEV'S ROMEO AND JULIET

MARCH 9 & 10, 2019, 7 PM

TEMPLE HILL AUDITORIUM
THE CHURCH OF JESUS CHRIST
OF LATTER-DAY SAINTS
4780 LINCOLN AVE. OAKLAND



- FREE ADMISSION -



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JAY TROTTIER, MUSIC DIRECTOR



One only needs a brief conversation or a snippet of rehearsal to recognize Jay's overwhelming passion for music. Influenced by his mother who sang in the Tabernacle Choir at Temple Square, he began piano lessons at the age of eight and pursued clarinet and oboe in high school and college. He exercised his vocal cords as Captain von Trapp in *The Sound of Music* and Professor Henry Higgins in *My Fair Lady*, as well as serving as music director of *The Music Man* in community productions. Jay founded and conducted the Solano Community Symphony 30 years ago, and began directing the Temple Hill Symphony Orchestra in 2012. Though he has been instructed by Robert Lenz, assistant director of the Utah Symphony, and Denis de Coteau, director of the San Francisco Ballet, his greatest teacher has been his heart – he simply feels music!

Jay and his wife Becky are parents of four children, and live in Fairfield, California.

MARY JULIA MCKEAN, ASSISTANT CONDUCTOR

Mary Julia McKean was raised in Beaverton, Oregon where she studied violin with Clarisse Atcherson and Jeanine Orme. She played in the Portland Youth Philharmonic throughout middle and high school and taught violin lessons in her hours after school.

After high school Mary Julia attended college at Brigham Young University in Provo, Utah, studying violin with Monte Belknap. She performed with the BYU Honor String Quartet, Philharmonic and Chamber Orchestras, as well as various bluegrass and Celtic groups, touring to China, around the United States, and the British Isles. In 2009, she won the BYU concerto competition, performing solo with the BYU Philharmonic Beethoven's Concerto for Violin.

Mary Julia earned Bachelor's and Master's degrees in Music Education in 2011 and 2017. While at BYU she studied conducting with Kirt Saville and Don Peterson. She worked as an orchestra teacher for six years in Orem, Utah prior to her move to Vallejo, California in 2017 with her family. She is married to Alex McKean, and has two children—Douglas, three; and Teddy, five.



CYBÈLE STEVENSON D'AMBROSIO, CONCERTMISTRESS

A native of Berkeley, Cybèle Stevenson D'Ambrosio began her violin studies at age five and holds Bachelor's and Master's degrees in Music Performance from Brigham Young University and Mills College. She later lived in Italy for seven years where she taught violin and chamber music at the Accademia Musicale Mediterranea in Leporano. She now teaches strings and orchestra at the Berkeley Rose Waldorf School and runs her own private teaching studio. She enjoys performing with both professional and non-professional orchestras and composes music for her students and other small ensembles. She recently collaborated with the Central Works Theater Company to compose, arrange and perform the musical score for their production of "The Yellow Wallpaper." She currently serves as the Solo Competition Chair of the San Francisco section of the American String Teachers Association and was honored to receive their national Kudos award in 2015. She lives in Berkeley with her husband Max and their four children.

AMELIA STACEY, VIOLINIST

Amelia Wardle Stacey has been playing the violin for almost 10 years and is excited to perform her first solo with the Temple Hill Symphony Orchestra. Last year, she played in the Temple Hill Symphony Orchestra when they hosted Jenny Oaks Baker and her four children.

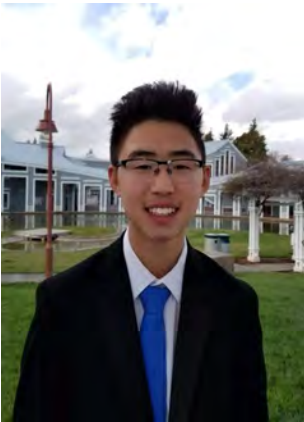
Amelia takes lessons with Cybelè D'Ambrosio and is a former student of Patrice May, both of whom are performing here tonight!

As well as playing the violin Amelia loves to play soccer and run for her school's cross country team. She is currently in 8th grade at Korematsu Middle School and will be heading to El Cerrito High School next year!



DEREK XIA, VIOLINIST

Derek is a 14-year-old freshman at Clayton Valley Charter High School. He started learning violin when he was 4 years old. He passed the Advanced level of Certificate of Merit in violin administered statewide by the Music Teachers Association of California at the age of 13. Derek also auditioned and was invited to participate in California High School Honor String Orchestra as a freshman. He has been a member of Temple Hill Symphony Orchestra for the past two years. In his spare time, he enjoys playing basketball and piano, participating in scouting activities, and hanging out with his friends.



ELIZABETH WEBER, PIANIST

Elizabeth (Lizzie) Weber is a high school freshman from Vacaville. She first became fascinated with the piano at age four while watching her mom teach piano lessons, and after starting to play at five years of age, she progressed quickly. In 4th grade Lizzie was accepted into the School for the Creative and Performing Arts, a public arts school in Lexington, Kentucky. She also started to study the violin at this time. After moving to California in 6th grade, Lizzie began studying piano with Wanda Cook at the Young Artists Conservatory of Music where she has performed every year in their Black Tie Concert. She attributes Ms. Cook with helping her bring musical expression and confidence to her playing. In her spare time, Lizzie loves playing pieces from her growing collection of Broadway musicals and movies.



SALUTE TO YOUTH

I Am A Child of God Music by **Mildred Tanner Pettit**

..... Words by **Naomi Ward Randall**

*Jason, Rachel, Annelisa, Jonny, Jacob, Ray Grout
and Aaron, Jenny, Spencer, Joshua, Courtney, Naomi Hill, Vocalists*

Csárdás **Vittorio Monti**

*Amelia Stacey, Violinist
Mary Julia McKean, Assistant Conductor*

Heijre Kati **Jenő Hubay**

*Derek Xia, Violinist
Mary Julia McKean, Assistant Conductor*

Piano Concerto No. 3 in C minor (op. 37) **Ludwig van Beethoven**

I. *Allegro con brio*

Elizabeth Weber, Pianist

*** INTERMISSION ***

Four Seasons **Antonio Vivaldi**

The Winter (op. 8 no. 4)

I. *Allegro non molto*

II. *Largo*

III. *Allegro*

Featuring: Cybele D'Ambrosio

Romeo and Juliet **Sergei Prokofiev**

Suite No. 2

I. *Montagues and Capulets*

II. *The Child Juliet*

III. *Friar Laurence*

IV. *Dance*

V. *Romeo at Juliet's before Parting*

VI. *Danse of the Antilles Girls*

VII. *Romeo at the Grave of Juliet*

PROGRAM NOTES

MONTI (1868-1922)

Monti was an Italian composer, violinist, mandolinist and conductor. His most famous work is his *Csárdás*, a rhapsodical concert piece written in 1904, played by almost every gypsy orchestra.

HUBAY (1858-1937)

Hubay was born into a German family of musicians in Pest, Hungary. He was trained in violin and music by his father, Karl Huber, concertmaster of the Hungarian National Opera House and a teacher at the Budapest College of Music. He gave his début public performance playing a concerto at the age of eleven.

BEETHOVEN (1712-1773)

Beethoven's first music teacher was his father. His musical talent was obvious at a young age. Johann, aware of Leopold Mozart's successes in this area, attempted to promote his son as a child prodigy, claiming that Beethoven was six (he was seven) on the posters for his first public performance in March 1778. The Piano Concerto No. 3 in C minor, Op. 37, was composed by Ludwig van Beethoven in 1800 and was first performed on 5 April 1803, with the composer as soloist.

VIVALDI (1678-1741)

Italian- Baroque musical composer, virtuoso violinist, teacher, and priest. Born in Venice, the capital of the Venetian Republic, he is regarded as one of the greatest Baroque composers, and his influence during his lifetime was widespread across Europe.

FOUR SEASONS

Winter

To tremble from cold in the icy snow, In the harsh breath of a horrid wind; To run, stamping one's feet every moment, Our teeth chattering in the extreme cold

Largo

Before the fire to pass peaceful, Contented days while the rain outside pours down.

Allegro

We tread the icy path slowly and cautiously, for fear of tripping and falling. Then turn abruptly, slip, crash on the ground and, rising, hasten on across the ice lest it cracks up. We feel the chill north winds course through the home despite the locked and bolted doors... this is winter, which nonetheless brings its own delights.

PROKOFIEV (1891-1953)

Sergei Sergeevich Prokofiev was a Russian Soviet composer, pianist and conductor.

Romeo and Juliet

Suite 2: Montagues and Capulets (The Prince Gives His Order and Dance of the Knights), Juliet as a Young Girl, Friar Laurence (Romeo at Friar Laurence's), Dance (Dance of the Five Couples), Romeo and Juliet Before Parting, Dance of the Girls with Lilies, Romeo at Juliet's Grave (Juliet's Funeral).

TEMPLE HILL SYMPHONY ORCHESTRA

Jay Trottier, Music Director

Mary Julia McKean, Assistant Conductor

VIOLIN I

Cybele D'Ambrosio,
Concertmistress
Peggy Jellinghausen,
Assoc. Concertmistress
Debbie Dittmer,
Asst. Concertmistress
Kari Arnold
Douglas Morrison
Carol Ann Davis
Spencer Larsen

VIOLIN II

Patrice May*
Keita Morikawa
Trevor Barrus
Linda Pedersen
Hannelore Harwood
Helen Duncan

VIOLA

Mary Julia McKean*
James Esplin

CELLO

Joseph Woodward*
Mary Asnicar
Ariel Whitbeck
Ted Kolda
Tim Nakautoga
Greg Jones

BASS

Tim Neff*
Navaz Jasavala

FLUTE

Melissa
Gulamhussein*
Sharon Young

OBOE

Barbara
Hodgkinson*

CLARINET

Brinley Nearon
Kathy Vork

BASS CLARINET

Mariko Abe

TENOR SAXOPHONE

Kathy Vork

BASSOON

Michael Stern*
Catherine Tracy

FRENCH HORN

Ross Gershenson*
Gary Crandell
Sally Johnson
Kathryn Crandell
Daniel Bao
Rich Lamb

TRUMPET

John Escalera*
Jorge Padilla
David Freebairn

TROMBONE

Dave Downer*
Deven Halcomb
Megan Kennedy

TUBA

Matt Kaufman

TIMPANI

Ralph Granich

PERCUSSION

Dan Brownlee
Annette Granger

HARP

Camille Longley

PIANO

Janette Beverly

* Principal

Please join Jay, Amelia, Derek, Elizabeth, and the Orchestra for a reception in the cultural hall after the concert. Refreshments provided by the Danville Stake.

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Special Thanks: Stage Crew – Keith, Cynthia, Bryant, Matt, and Tyler Reed; Light Technician – Danny Ellefsen; Sound Technician - Harold Waters; Technical Support – CTW Theater & Event Services, LLC; Videographers – Paris Fox, Keith and Cynthia Reed; Program – Robert Dellenbach and Alexi Cox; Operations—Dave Downer, Keita Morikawa

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Temple Hill Symphony Orchestra Inc. is a 501(c)(3) tax exempt non-profit organization.

www.templehillsymphony.org



WIZARDS, HOBBITS & JEDI OH MY

COMING OCTOBER 12 & 13, 2019

TROOPS ASSEMBLE!

- * Costume Contest *
- * Light Saber Competition *
- * Potential Guest Appearance by R2-D2 *

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TEMPLE HILL
SYMPHONY
ORCHESTRA

OAKLAND, CALIFORNIA
www.templehill.org